Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

There is no magazine published in this country which has brought me such delight as your POETRY. I loved it from the beginning of its existence, and I hope that it may live forever. *A Subscriber*

POETRY *for* JULY, 1918

PAGE

Prairie . . . . . *Carl Sandburg* 175
Island Song . . . . . *Robert Paine Scripps* 185
Moonrise—People . . . . . *D. H. Lawrence* 186
Sacrament . . . . . *Pauline D. Partridge* 187
The Trees . . . . . *Eloise Robinson* 188
Crépuscule . . . . . *Maxwell Struthers Burt* 189
There Was a Rose—An Old Man's Weariness . . . . . *Arthur L. Phelps* 190
The Screech Owl . . . . . *J. E. Scruggs* 191
Le Mèdecin Malgré Lui . . . . *William Carlos Williams* 192
Plums . . . . . *P. T. R.* 193
To a Phrase . . . . . *Hazel Hall* 194
Kaleidoscope . . . . . *Marsden Hartley* 195
In the Frail Wood—Spinsters—Her Daughter—After Battle I-III.
Poems by Children:
Fairy Footsteps I-VIII . . . . . *Hilda Conkling* 202
Sparkles I-III . . . . . *Elmond Franklin McNaught* 205
In the Morning . . . . . *Juliana Allison Bond* 205
Ripples I-IV . . . . . *Evans Krehbiel* 206
Mr. Jepson's Slam . . . . . *H. M.* 208
The New Postal Rate . . . . . *H. M.* 212
Reviews:
As Others See Us . . . . . *Alfred Kreymborg* 214
Mr. O'Neil's Carvings . . . . . *Emanuel Carnevali* 225
Correspondence:
Of Puritans, Philistines and Pessimists . . . . *A. C. H.* 228
An Anthology of 1842 . . . . . *Willard Wattles* 230
Notes and Books Received 231